...YOU USING THIS?

OR NOT?

41 >> YOBANASHI DECEIVE I

AH!

I, UM, I WASN'T THAT COLD OR ANYTHING! I'M FINE!

BESIDES, YOU'RE GONNA BE COLD WITHOUT IT, SO...

IT'D BE WEIRD FOR SOMEONE TO DIE RIGHT NEXT ME, ALL RIGHT? SO I THOUGHT I'D GIVE THIS TO YOU!

YOU WERE ACTING COLD, OKAY?

UH?

UH, THAT SCARF?

TCH.

DAMN, THIS KID'S A PRICK...

BOY, NO GOOD DEED GOES UNPUNISHED, HUH?

YEAH, STARTING TODAY.

I JUST GOT DROPPED OFF.

UH...DO YOU LIVE HERE?

MY WHOLE FAMILY DIED IN A HOUSE FIRE LAST SUMMER.

I WOUND UP ALL ALONE...

...SO...

SU (SHP)

I'M...

...KIDO—

MY NAME'S SHUUYA KANO.

HOW 'BOUT YOU?

ACTUALLY, NO, I WON'T GIVE MY FIRST NAME.

THAT'S PERSONAL STUFF.

HUUH !?

I THOUGHT WE WERE GETTIN' ALONG!

PA (FWIP)

AH!

WHAT KINDA STANDARDS YOU JUDGIN' ME BY!?

Y-YOU'RE THE ONE WHO WAS GONNA LEND ME YOUR SCARF!!

YOU TRIED TO TOUCH ME. THAT'S SO CREEPY...

UGH...

FORGET IT. LET'S JUST GET OUT OF THE COLD.

YOU'RE TELLING ME TO "SHUT UP" TWO SECONDS AFTER WE MET!?

C'MON, WHAT'S YOUR FIRST NAME...?

SHUT UP, KANO.

WHA ...?

OH, SO YOU WERE COLD ALL ALONG?

NOT TELLING.

107

UMM...

SO, KANO-SAN...

...AND KIDO-SAN?

MY NAME'S KOUSUKE SETO.

IT'S GOOD TO MEET YOU!

NO "-SAN" FOR ME EITHER!?

OKAY, KIDO AND KANO!

KEEP IT INFORMAL.

YOU CAN SKIP THE "-SAN" CRAP.

TWO KIDS THE SAME AGE AS ME TOO...!

BOY, THOUGH...

I'M REALLY GLAD THERE'S SOMEBODY ELSE IN THIS ROOM NOW!

PA (GLEAM)

120,

AH...

OH?

SO YOU'VE BEEN LIVING IN HERE BY YOURSELF UNTIL NOW?

WELL, UH...

I DUNNO... THERE'S NO REAL REASON FOR IT.

THAT'S WEIRD, ISN'T IT?

MOST OF THE OTHER BUNKS LOOKED PRETTY FULL.

IT...

IT'S TRUE!

THIS ISN'T A CURSED BEDROOM WHERE, LIKE, PEOPLE DISAPPEAR ALL THE TIME OR ANYTHING!!

SERIOUSLY ...?

DID YOU...

...JUST HEAR WHAT I WAS THINKING?

UM...

WAIT A SEC...

UH, SHE DIDN'T SAY THAT...

OH, THAT'S JUST A COINCI-DENCE!

IT'S NOT LIKE HE CAN READ MINDS!

RIGHT, SETO?

HUH?

I WAS THINKING THE EXACT THING SETO JUST SAID.

I'M SORRY ...

I ACTUALLY CAN.

HUUH !?

YEAH, SEE?

THERE'S NO WAY PEOPLE CAN DO...

THAT'S WHY NOBODY ELSE MOVED INTO THIS BUNK BEFORE...

THANKS TO THAT, A LOT OF PEOPLE IN THIS HOME THINK I'M REALLY WEIRD.

.....

ACTU-ALLY...

...EVER SINCE I NEARLY DROWNED IN A RIVER ONCE, I'VE HAD THIS WEIRD ABILITY TO KNOW WHAT PEOPLE ARE THINKING.

HUH?

I THINK...

WAIT, SO HOW COME YOU GUYS GOT ASSIGNED HERE?

'COS, LIKE, THEY'VE BEEN DOUBLING UP ON BUNKS RATHER THAN PUT ANYONE ELSE IN HERE.

...IT'S BECAUSE WE'RE THE SAME AS YOU.

FU (POOF)

WHA-

WHAT'RE YOU DOING!?

EHH !?

IS THAT WHAT YOU WERE THINKING JUST NOW?

YEAH. REALLY HARD.

AFTER I ESCAPED THAT FIRE, I'VE BEEN ABLE TO GO INVISIBLE ...

...LIKE, WHEN I THINK ABOUT SAD STUFF.

IF YOU'RE IN HERE, KANO, IS IT THE SAME THING WITH YOU?

I CAN'T BELIEVE THIS! RUNNING INTO PEOPLE WITH MY KIND OF ABILITY...

ME TOO.

I COULD NEVER TALK ABOUT IT WITH ANYONE.

OH!

HEY, SHE'S RIGHT!

URGH...

WELL...

...OKAY, MAYBE A LITTLE.

TURN INTO WHATEVER YOU WANT...?

食堂

SIGN: DINING ROOM

THAT'S PRETTY AWESOME, ISN'T IT?

I TOLD YOU, IT'S REALLY NOT THAT USEFUL...

BUT WOW, THAT'S STILL REALLY COOL!

COULD YOU TURN INTO ME!?

I'M PRETTY SURE I COULD, BUT...

IT POPS UP BY ITSELF SOMETIMES. NOT AS MUCH AS YOURS, KIDO, BUT...

JUST FOR A SEC!

JUST BACK AND FORTH REAL QUICK, OKAY...?

HUH!?

WHAT, RIGHT HERE!?

WHOA!

C'MON, DO IT, DO IT! PLEASE?

.....

"IN THAT CASE"?

CAN I...

...SMELL YOU FOR A SEC?

PA (FLUSH)

HAAH...

...ALL RIGHT.

IN THAT CASE...

...

IIIN (TIIING)

TON (THUNK)

DAHH!

NO, IT'S NOT LIKE THAT!!

WHAT ARE YOU TRYING TO DO, YOU PERV...?

I GOTTA HAVE A REALLY VIVID PICTURE IN MIND OF THE THING I WANNA TURN INTO!

IT'S A LOT EASIER FOR ME IF I CAN PICTURE THE SCENT TOO!

IT'S STILL CREEPY.

ヒソ
HISO (WHISPER)

ヒソ
HISO

YOU SEE? THEY'RE ALREADY GIVING US FUNNY LOOKS.

IF WE GET IN ANY MORE TROUBLE, WE WON'T BE ABLE TO KEEP LIVING HERE.

ヒソ
HISO

YEAH...

UGHH...

WELL, EITHER WAY...

WE SHOULDN'T BE USING OUR SKILLS IN PUBLIC REGARD-LESS.

チラ
CHIRA (GLANCE)

YOU WERE ACTING PRETTY CREEPY, MAN...

THAT'S NOT WHAT I MEAN.

WHY DO YOU THINK WE HAVE THESE ABILITIES ANYWAY...?

.....

FROM WHEN WE ALL NEARLY DIED.

IT'S GOTTA BE FROM THAT...

GYO (GAPE)

さっ

THAT'S ABOUT ALL WE HAVE IN COMMON, YEAH.

BUT OUR SKILLS ARE ALL DIFFERENT. IT MAKES NO SENSE!

I DOUBT ANY OF THE GROWN-UPS KNOW.

WE'RE TOTALLY UP THE CREEK, I GUESS.

AH, GEEZ, I STARTED THINKING SAD STUFF...!

YOUR HANDS ARE INVIS-IBLE!

YOUR KIDO...!

BASA (FWASH)

WH-WHAT'RE YOU DOING!?

JUST HIDE UNDER THIS, OKAY!?

WHAT?

GAAAAAAAH!!!!

WHOA! AT LEAST HIDE THEM SO NO ONE CAN SEE—

WHAT'S GOING ON HERE?

IF YOU'RE DONE, GO BACK TO YOUR ROOM AND—

ORO
ORO
GYAAA

GUYS, CALM DOWN...

ORO (PANIC)

GYAAA (CLAMOR)

UM...

THIS ISN'T A DREAM OR ANYTHING, OKAY?

KUI (TUG)

OH GREAT...

KURA (SWAY)

DOSA (WHUMP)

ONE CAN TURN INVISIBLE...

ANOTHER CAN READ PEOPLE'S MINDS...

ONE CAN TRANSFORM INTO THINGS...

WHO KNOWS HOW MUCH OF WHAT THAT LADY TOLD YOU IS TRUE, THOUGH...

I MEAN, WOW!

I CAN'T WAIT TO SEE WHAT THEY'RE LIKE!

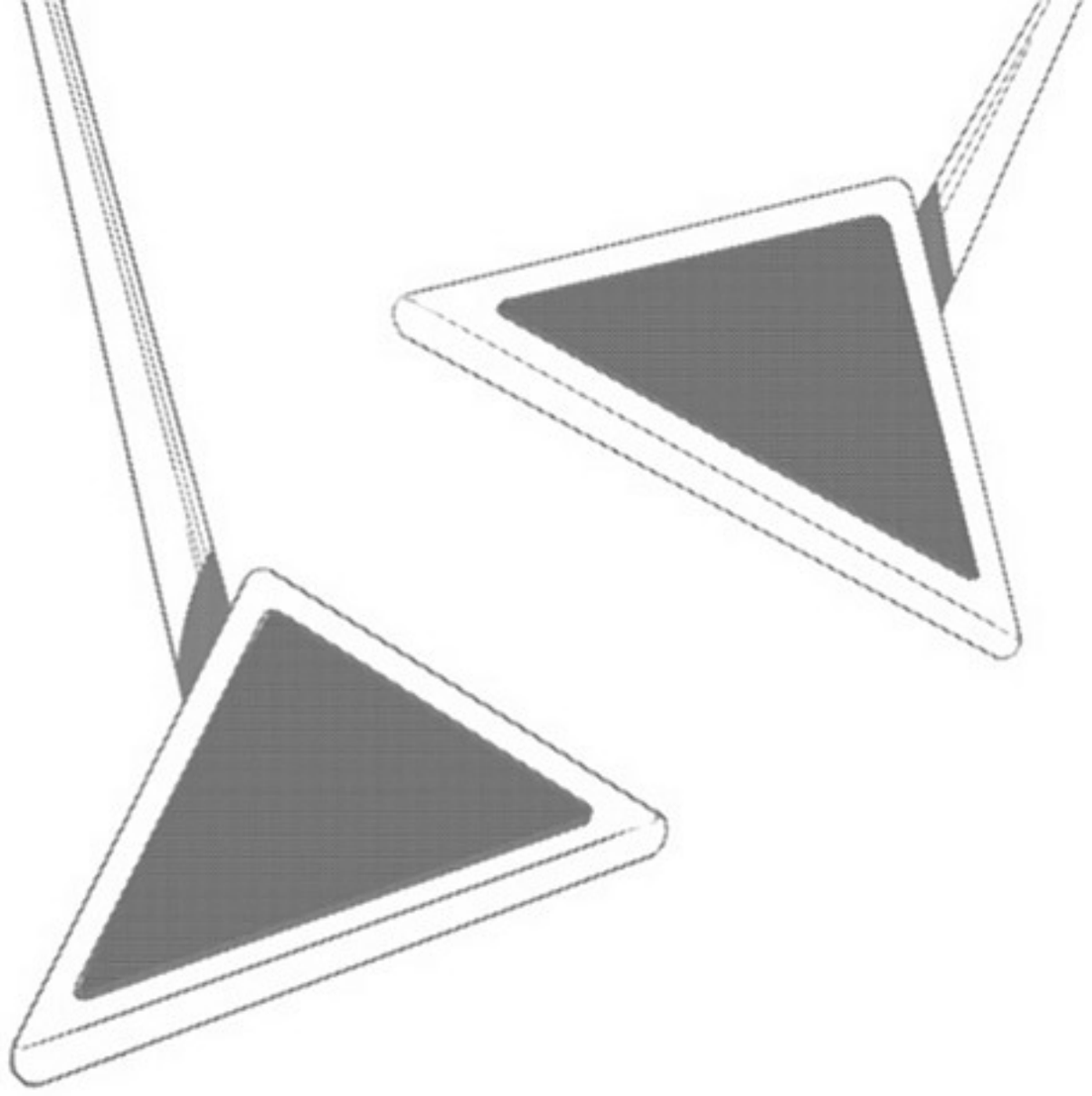
HEH HEH...

SURE IS EXCITING...

...HUH, AYANO?

HYOI (PEEK)

YOU SAID IT!



KAGEROU DAZE